

# Music development plan summary: All Saints Infant School

## Overview

| Detail                                 | Information           |
|----------------------------------------|-----------------------|
| Academic year that this summary covers | 2025-2026             |
| Date this summary was published        | September 2025        |
| Date this summary will be reviewed     | September 2026        |
| Name of the school music lead          | Kathleen Wathey       |
| Name of local music hub                | Berkshire Music Trust |

Singing and music are a part of daily school life at All Saints Infant School. We give every child the opportunity to develop a love of music to enrich their learning and well-being. Music bonds us together as a school community and connects us to our wider community as we mark seasonal celebrations through musical performances.

## Our music offer

### **Curriculum**

At All Saints Infant School, we have designed a bespoke music curriculum for the children.

Our EYFS children are taught about the key musical elements of pitch, structure, duration, dynamics, tempo, texture and timbre in an age-appropriate way. This enables the children to develop their musical vocabulary and their understanding of being a musician alongside developing their oracy skills.

In KS1, the children receive weekly music lessons following the Music Express curriculum. The Music Express program is carefully designed to ensure progress, drawing from the model music curriculum (March 2021) that offers non-statutory guidance for teaching music from Key Stages 1 to 3. The Music Express SEND scheme features six topic-based units tailored for special school classroom environments or for small group and individual interventions in both special and mainstream schools. These units are incorporated into the Lesson Bank for Years 1-4, providing a customised approach to music education for students with special educational needs.

### **Performance**

As a church school, every child is given the opportunity to take part in the Nativity play which is performed in the local church every year. It provides children with the opportunity to combine the skills of singing, acting and dancing. The children also lead services for Harvest and Easter which provides them with further opportunities to sing and perform in front of an audience.

### ***Instrumental teaching and composition***

As part of the music curriculum, we provide a practical, exploratory approach to musical learning. Children experience and explore musical concepts (e.g. beat) through 'hands on' activities in every lesson, including singing, chanting, body percussion and/or playing an instrument in every lesson. This is as well as frequent opportunities to listen and respond to music. This gives an appropriate basis for their developing understanding of those concepts and for using the related musical vocabulary. During their time at All Saints, they will use tuned and untuned percussion instruments and learn to play a basic rhythm or melody on these instruments. This prepares them for whole-class instrumental learning and other musical activities at All Saints Junior School.

### ***Listening and appraising***

As part of our daily worship, children enter and exit assemblies listening to music which provides the children with the opportunity to listen to a range of different composers and genres. As part of the Music Express curriculum, children are given plenty of opportunities to listen to and talk about a range of musical genres.

### ***Community singing***

Singing assemblies take place once a week to bring our children together in song. At the end of each school day the children have a story and singing slot where favourite stories and songs are shared. As part of our school pledge, the children visit the local care home to sing carols to the residents.

### ***Musical events***

Throughout their time with us, the children have opportunities to take part in musical workshops. For example, the children might take part in an African drumming workshop when learning about Africa.

## **In the future**

We would like to explore further opportunities for extra-curricular music opportunities that can be offered and to provide our children with more opportunities to experience live performances from professional musicians in school and local venues.