

Progression of Knowledge and Skills in Art and Design

		Key Stage One	
		Cycle A	Cycle B
Developing Ideas	To be able to talk about what they plan to do in simple terms.	- Respond to ideas and starting points (Year 1) - To be able to communicate their own ideas and feelings through a range of materials and processes (Year 2)	- Respond to ideas and starting points (Year 1) - To be able to communicate their own ideas and feelings through a range of materials and processes (Year 2)
Evaluating	To identify things that they like about their artwork.	- To be able to say what they like about their own and other children's artwork (Year 1 focus) - To be able to talk about how different art makes them feel (Year 1 focus) - To be able to identify and explain why a piece of art makes them feel a particular way (Year 2 focus) - To be able to identify what to change in their work to improve the quality of it (Year 2 focus)	- To be able to say what they like about their own and other children's artwork (Year 1 focus) - To be able to talk about how different art makes them feel (Year 1 focus) - To be able to identify and explain why a piece of art makes them feel a particular way (Year 2 focus) - To be able to identify what to change in their work to improve the quality of it (Year 2 focus)
Painting and Drawing	- To understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects - To create simple representations of events, people and objects with increasing accuracy - To use a range of tools to mark make and create simple pictures e.g. straws, forks, cotton buds, brushes etc... - To experiment with and mix colours - Create collaboratively sharing ideas, resources and skills.	- To use a variety of media to create lines, e.g. pencil, charcoal, chalk, pastel, paint - To be able to create and talk about a range of different lines - To be able to create simple line drawings and experiment with different lines and thicknesses - To experiment with different marks that can be made using various paintbrushes and thick paint. - To be able to identify warm and cold colours. - To explore the relationship between mood and colour - To be able to use watercolour paints to create a colour wash	- To recognise and name primary colours. - To know which primary colours are needed to mix secondary colours. - To be able to add white or black paint to a colour to create different tints and shades.

Shape, Pattern and Printing	- To take part in experimental printing with fingers and objects - To use objects to print a simple picture. - To be able to recognise and continue a repeating pattern.		- To be able to observe, name and draw a range of natural and man-made patterns. - Discuss the difference between regular and irregular patterns.
Sculpture	- To handle, feel and manipulate malleable materials - To be able to use found objects and construction kits to build simple representations of objects and people. - To select the tools and techniques needed to shape, assemble and join materials they are using		- To manipulate malleable materials in a variety of ways i.e. rolling, joining and kneading - To experiment with constructing and joining a range of materials - To work safely with materials and tools
Collage	- Understand that different media can be combined to create new effects - Recognise shiny, dull, smooth, rough textures. - Sort materials by texture		- To feel a variety of materials and describe how they feel. - To be able to cut and tear paper, card and fabric. - To make a simple collage using textured materials to represent things seen and imagined.
Textiles	- To develop an awareness of colour, texture and shape - To sort textiles by a given criteria	- To be able to weave paper - To be able to create a simple batik - To apply shapes with glue or stitching - To apply decoration using beads, buttons, feathers etc... - To apply colour by printing, painting or using fabric crayons	
Studying Artists	To identify things that they do and do not like about a picture.	- To look at and talk about the work of the following artists: Monet, Van Gogh, Metzinger and Picasso (Year 1 focus) - Describe and compare the work of the notable artists including Monet, Van Gogh, Metzinger and Picasso (Year 2 focus)	- To look at and talk about the work of the following artists: Mondrian, Rothko, Paul Klee, Jackson Pollock, Delaunay, Mark Quinn and Eva Rothschild (Year 1 focus) - Describe and compare the work of the notable artists including Mondrian, Rothko, Paul Klee, Jackson Pollock, Delaunay, Mark Quinn and Eva Rothschild (Year 2 focus)